

1AR 99

J.S. DEP. **HI** T OF JUSTICE

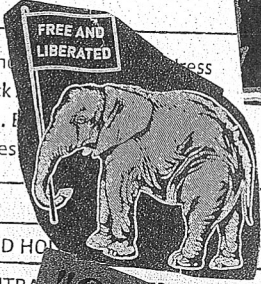
Pièce d'Anarchivie

Free

ccounting classification

Purchase Order No.

To Credit Card
"Funny, rugged and raw...
a sly sense of adventure"
- Nicolas Rapold, New York Times



HI THERE

"One of the very best
American independent
you'll see this year"
- Bilge Ebiri, New York Magazine/Vulture

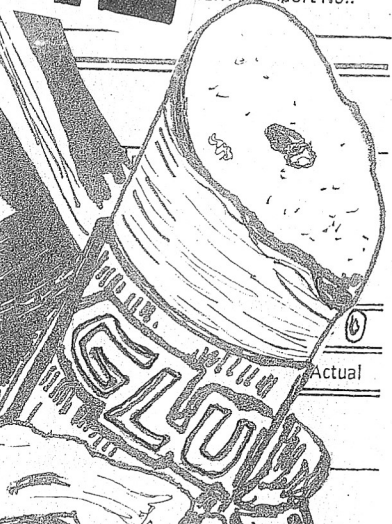
zines

ate's Name (Printed)

proving Official's Signature (W

Item Number

CAUTION
DO NOT
ENTER
WITHOUT
— EYE —
PROTECTION



Actual

STILL RIPPING

30%
STRONGER

GUARANTEED
FOR
LIFE!

HI THERE 3



FEATURING ART • FASHION • MUSIC

RGE

G PRI

ANNIHILATES CABIN FEVER



Accounting Warehouse

ART FROM
GARBAGE

Printed on Recycl.

HIES #3 is here! Its time for some Hies-story... This zine started out when I first heard of Covid affecting the world. Through review zines and friends of friends, I knew of some Italian mail artists. Of course, soon all the world was affected.

Hies would be a collection of mail art and activities to help them through a brief lockdown. I would fill it with so many images and hidden messages to inspire and fill some time. This felt like the best way for me to help a few people somehow. After years in prison I have some experience with lockdowns and isolation.

Right after, we went on lockdown in this prison. That lockdown continued in a modified way with no end in sight. Just as things were becoming a bit closer to normal, a new wave came on strong. And I'd just cut my pandemic Grizzly Adams hair and beard!

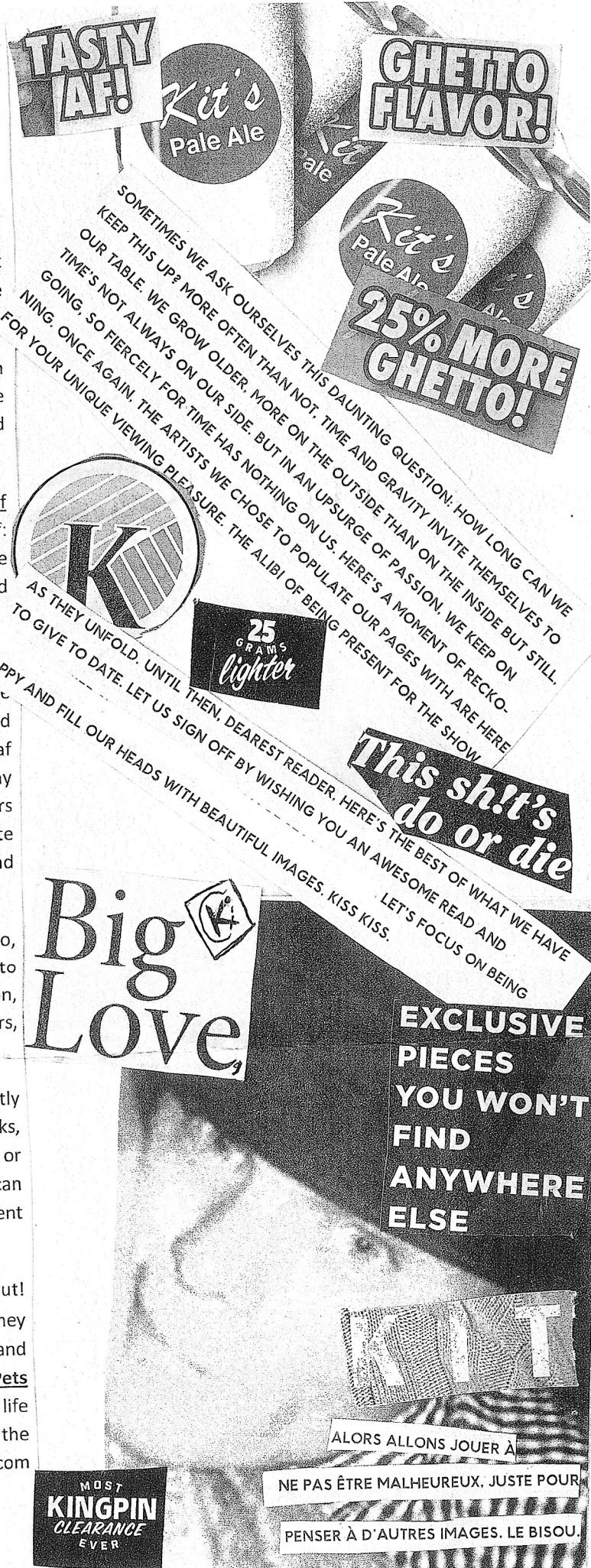
Amanda Palmer of the Dresden Dolls wrote in her book The Art of Asking that creatives and artists [et. al. I assume] utilize a mix of: "Collecting the dots. Then connecting them. And then sharing those connections with those around you. ... Collecting, Connecting, and Sharing"

Simply, I can identify with this idea. Most of the stuff I make is like that. It is also how I've always negotiated life. Though I can hear and speak well enough now, I didn't start that way. I was functionally deaf and mute in my earliest years. I attribute this to many of my insecurities and inability to express myself clearly - even 40 years later. There's no need to talk more about this, but Amanda also wrote that art requires context. It helps me communicate and understand myself in relation to the world and others and contextually.

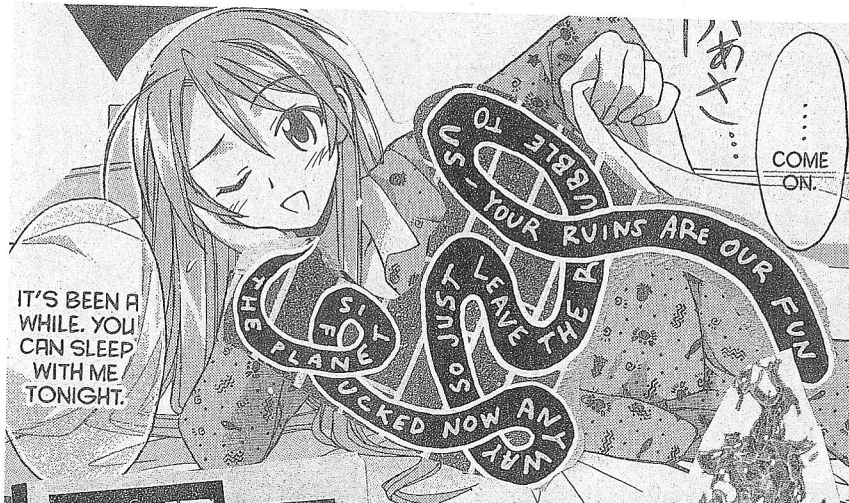
In short, I hope you enjoy this newest issue of *Hies*. Feel free to distro, copy, scan, share, tell all your friends and network. This year, I hope to focus more on writing, art, self exploration, creative self expression, and "Connecting, and Sharing" If this seeds your creative endeavors, I'd be stoked!

Please do write me and share your thoughts. I can't get zines directly from people, but I would love a letter. I can get zines, books, magazines, publications, etc from publishers, distros, political or religious groups, bookstores of any kind (online, indie, used...) I can also get photos or photocopies of art. I love seeing things different than the same old same old in here! I live for any kind of mail!!

By the time you get this, our first full length graphic novel will be out! **Pets DC: Rise of the Pets** follows the inmates of a pet store as they organize and come together to find freedom. With professional (and hopefully!!) award winning quality art by my friend Ramon Dines, **Pets DC** is more than an allegory for overcoming the odds but a real life example of what can be done when individuals transcend the obstacles and -isms of this world. Find it and more on ABOComix.com or through Amazon, etc...



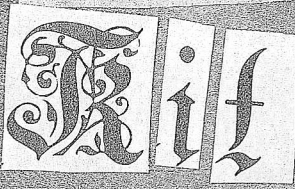
IT'S BEEN A WHILE. YOU CAN SLEEP WITH ME TONIGHT.



MEET YOUR HEROES



THIS I MUST LOVE YOU TO LET YOU THIS CLOSE



BRIXTON

THIS CHARMING MAN

"Half of it is an act, and half of it is like a diary in a way,"



says of his work. "I don't do it consciously, but subconsciously it becomes satire of myself and others."

ANTHERO



Sorry We're
OPEN

"A love and appreciation for the small visual details"

AT THE EDGE OF THIS CITY THAT OUR STORY BEGINS...

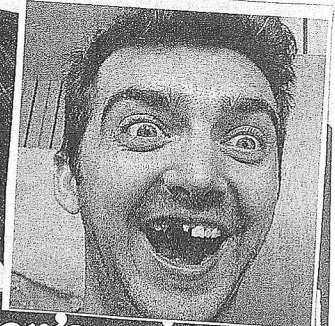
REACH INTO THE DARK TO FIND THE LIGHT.
HARDCORE MIT KONZEPT

SO AUTHENTIC, YOU MIGHT THINK IT'S MADE IN JAPAN BY ROBOTS IN ONE OF THOSE HIGH-TECH CLEAN ROOMS WHERE EVERYONE WEARS A WHITE PAPER SUIT. AND WHILE THAT WOULD BE REALLY COOL, IT WOULD ALSO BE HIGHLY IMPRACTICAL. FOR STARTERS, THERE'S THE WHOLE LANGUAGE BARRIER THING. ANYWAY, JUST KNOW THAT OUR 100% **issue** IS HANDCRAFTED RIGHT HERE IN THE GOOD OLD USA. BY PEOPLE. WITH HANDS. NOT ROBOTS WITH LASER-GUIDED PINCHERS OR WHATEVER. ALTHOUGH THAT WOULD BE PRETTY SWEET, TOO.

I don't follow my dreams. They fucking follow ME.

"These images and insights bend the viewer's mind"

HE'S GOOD WITH HIS FINGERS



EXPRESS YOURSELF



DAVID LYNCH

Filmmaker, 75

"I'm just kind of happy in the doing of things.... Working on a painting or working on a piece of sculpture, working on a film."

PSYKO

PLAY

WELL

a feast of astonishments:

"I like things that shock and inspire."

I started out completely in that Iggy Pop direction of what is referred to as the quintessential 'angry young man': shirtless, screaming, aggressive, I care if I sang on key, I was uncontainable in any situation. But there was always another side to me, intellectually, that I wanted other things.

"PRACTICE CULTIVATING YOUR FLOW BECOME A VIRAL"

"HE WANTED TO CREATE 'SOMETHING THAT INSPIRES, AND THAT BRIGHTENS, AND UPLIFTS, AND PUTS A SMILE ON YOUR FACE.'"

What we say today shapes vocabulary of tomorrow.



—Chris Cornell

I HAD ZINES. I HAD FULL CONTROL. I COULD DO WHATEVER THE HELL I WANTED. THAT'S WHAT ZINES WERE THERE FOR.

LAPLANTE It would be so easy to hide in them.... But I think that you don't hide beautiful-sounding songs and that you miss. It feels like you were able to take something that feels like it's something that you've had to deal with, but you've lifted it up so that even those of us that don't know what you went through, we can understand it, too. I find it like, punk as shit.

SOMETHIN' ELSE

Kristopher was a passionate advocate for spreading compassion to everyone, but especially to people who live in jails and prisons. Having served time himself, he had experienced the devastating trauma of prison life and chose to overcome it with love and peace. Kristopher wrote to so many of you over the years, and his contribution to our work - as well as his presence in your lives - will be greatly missed.

COMPASSION WORKS FOR ALL

PO Box 7708

Little Rock, Arkansas 72217-7708

www.compassionworksforall.org

Mutual Aid Can Save the Planet

Did the Buddha say something even vaguely like this?

Actually, yes! This one is more or less legitimate. It's from a well-known passage in the *Vinaya* (the book of monastic conduct) about a monk who was sick. One translation renders it as, "If you don't tend to one another, who then will tend to you?" In our version here, it's been changed from second person to first, but otherwise it's accurate, and it would seem excessively nit-picking to call it fake.

I can't waste my time anymore.

Tick tick, tick tick, tick tick goes the clock.
It's so rhythmic it's almost soothing. It lulls you into a false sense of security. Tick another coffee. Tock another meeting.
Tick another lunch. Tock another quiet night in.

And before you know it, you're so numb from the comfort of routine that you didn't feel a thing when that great adventure called life slipped away like sand between your fingers.

But fear not, adventure has other plans. Roll with them. Embrace adventure. Grasp it with both hands until your knuckles turn pale. Don't let comfort take you down. Rise above routine and monotony. Ride shotgun with fear and the unknown. Don the uniform of the restless. Get uncomfortable being comfortable.

And here's the reward for the discomfort. Your heart will be fuller, your compassion deeper, your horizons wider and your memoir way, way, better. Before you die, make sure you have lived.

If we fail to look after others when they need help, who will look after us?
-Buddha

EVERYONE YOU MEET IS FIGHTING A BATTLE YOU KNOW NOTHING ABOUT.
BE KIND. ALWAYS.

KRISTOPHER DAVIS
Rest in Peace

WE LOVE AND MISS YOU.

FROM: KRISTOPHER (HIM)
TO: KRISTOPHER (ME)

IT WAS ALWAYS GREAT TO HEAR FROM HIM. HE MADE GREAT POSTCARDS FROM SALTIMES OR MAC AND CHEESE BOXES.

AT THE LAST PRISON, HE WROTE ALL THE TIME. I WISH I HAD RECONNECTED WHEN I GOT HERE.

YOU'LL BE MISSED!

ONLY TOGETHER ARE WE GOING TO MAKE

MEANINGFUL POSITIVE CHANGE IN THIS FUCKED UP
BEAUTIFUL WORLD

Outbreaks tended to occur "when anything disrupts routine vaccination."

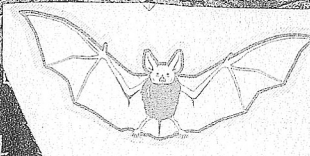
ENTER THE ZEN FLOW

Fuck Sean

OH SHIT

OH SHIT

OH SHIT



WORK SPACE



정말 웃도!

We Can Dance if we want to

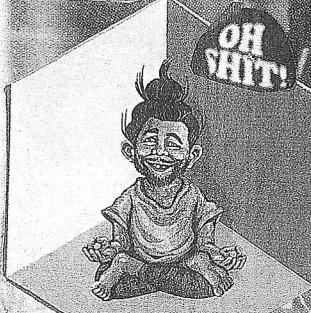
영을
현장 연

STRIKES
UNPROTECTED CHILDREN

POPULAR SCIENCE • MARCH 2012

BATS =
Good Luck
↓

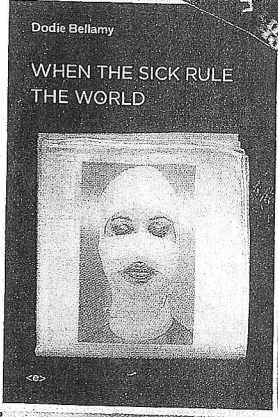
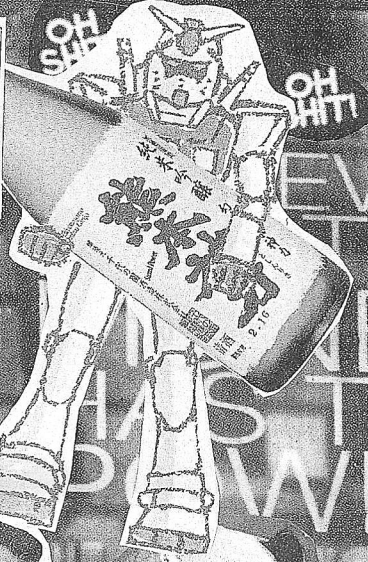
DEEP END



HOEY
AST
ON



PROTECT
YOUR CHILD
FROM DEADLY
DIPHTHERIA



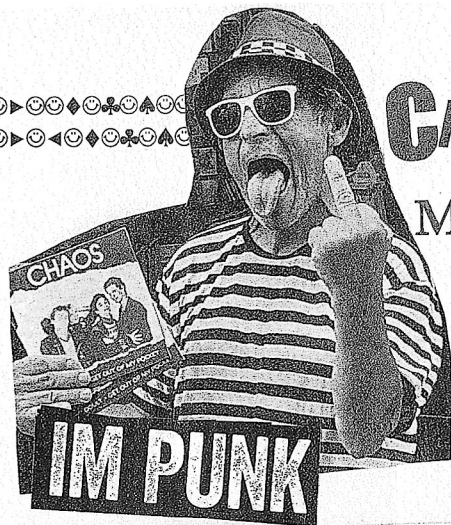
Dodie Bellamy
WHEN THE SICK RULE
THE WORLD

I DIDN'T
EAT MY
VEGGIES

"Hospital wards for sick children were melancholy with a forlorn wailing."

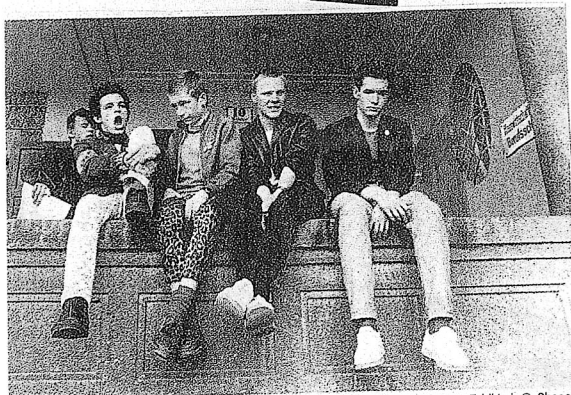
"I should put babysitting on my resume"

BOSS ANGELES
旗頭
2013
ONEPIECE



CROSSWORDS aIN'T PUNK!

Match the band to the album title below.



CHAOS mit Lurker ganz links 1979 Eingang Graf Hugo, Feldkirch © Chaos



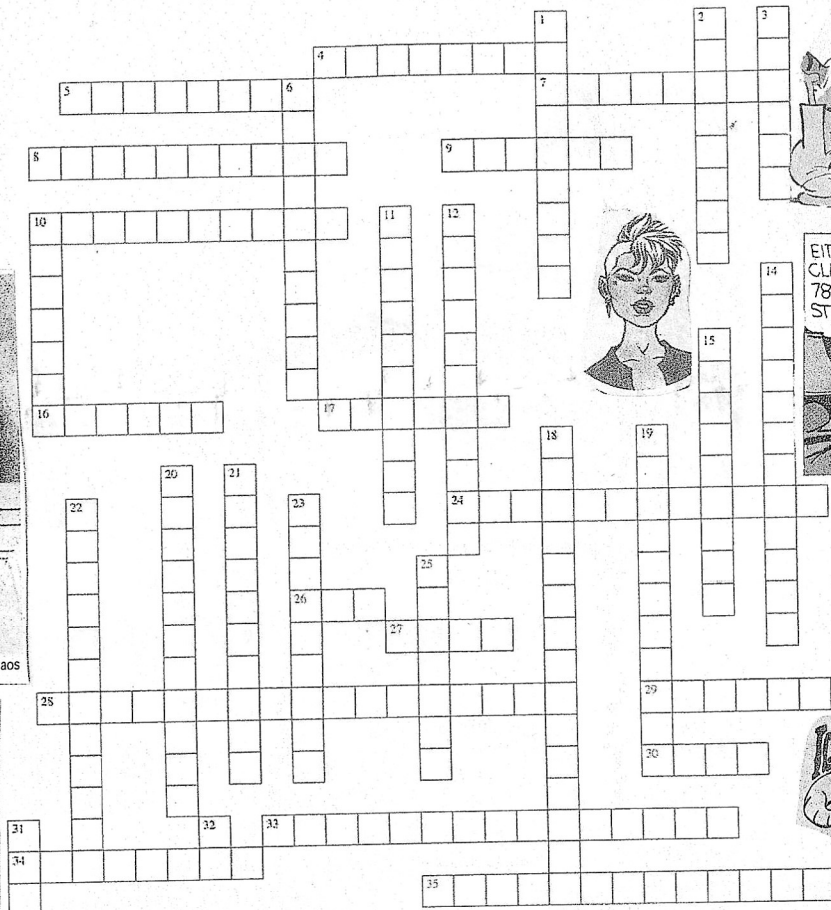
UK SUBS Charlie Harper im Publikum Slaughter Spielboden, Dornbirn 07. Januar 1988 © Christian Braun

PUNK

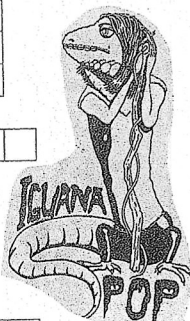


**BECAUSE I DIDN'T
KNOW THERE WAS
SOMETHING ELSE**

TO OUR FRIENDS IN EUROPE...DUE TO BREXIT AND THE SHIPPING
PROBLEMS FROM THE UK, WE SUGGEST YOU BUY THESE FROM
YOUR LOCAL RECORD SHOPS OR MAIL ORDERS IN EUROPE...NOT US!
(It's getting a little better but it's still not great, hopefully it will keep improving!)



EITHER HE'S PLAYING
CLASSICAL MUSIC AT
78 RPM, OR I'M
STILL DREAMING.

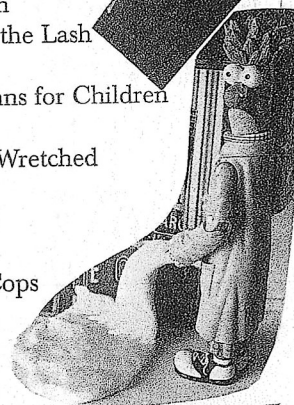
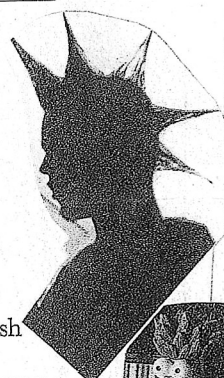


ACROSS

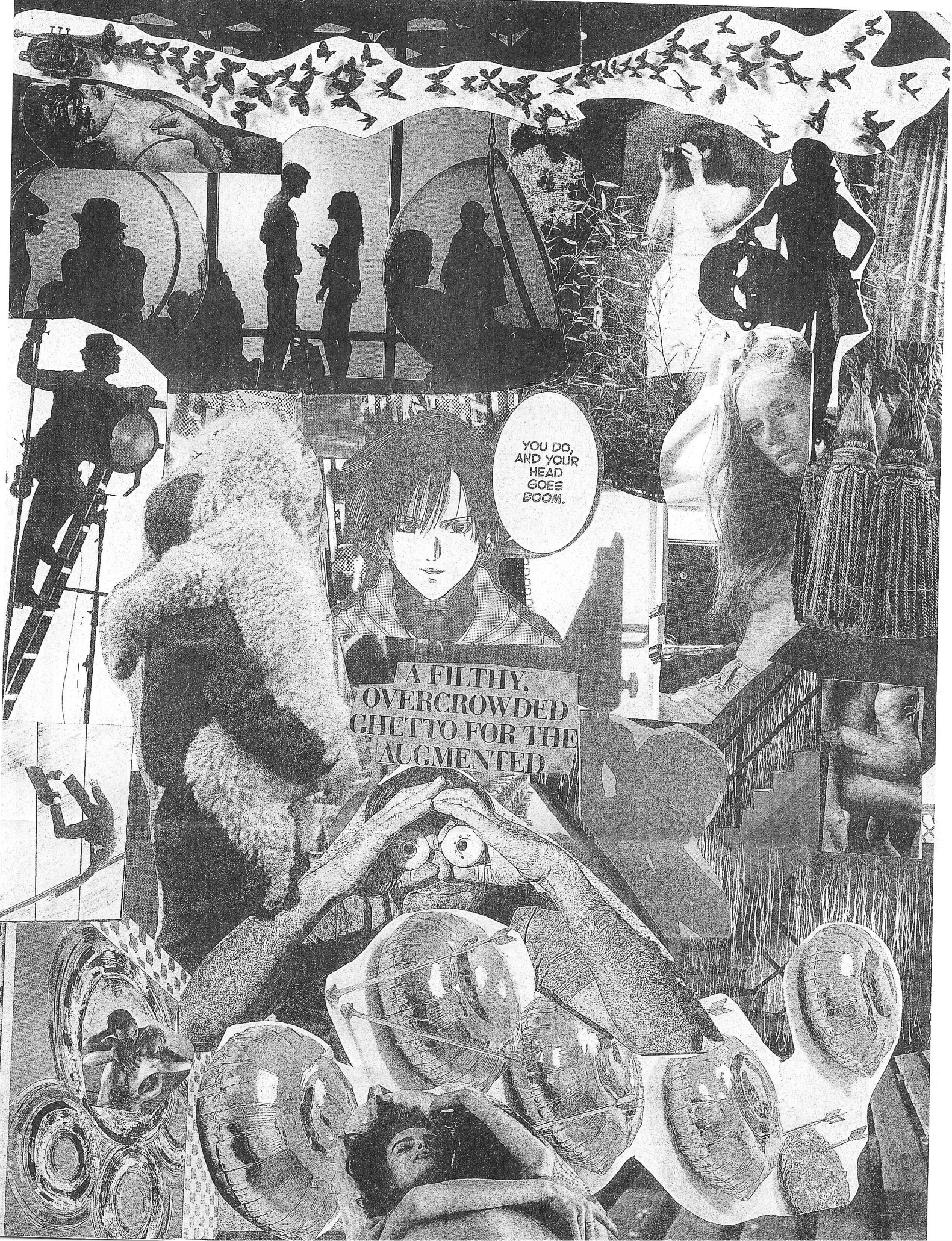
4. Zen Arcade
5. The Ungovernable Force
7. Songs About Fucking
8. Kings of Punk
9. Another Kind of Blues
10. Bong Blast
16. Tell Us the Truth
17. Still Screaming
24. Sound and Fury
26. Hardcore '81
27. More Beer
28. Second Coming
29. Extinction
30. Change Today?
33. Hootenanny
34. Human = Garbage
35. Victim in Pain

DOWN

1. The Day the Country Died
2. Germ Free Adolescents
3. This Island Earth
6. Fear of a Punk Planet
10. You Axed for It!
11. Blood, Guts and Pussy
12. Queens of Noise
14. Too Much Too Soon
15. Rum, Sodomy and the Lash
18. Hairway to Steven
19. Nine Patriotic Hymns for Children
20. The Greatest Gift
21. New Hope for the Wretched
22. Inside my Brain
23. Music for Pleasure
25. Dragnet
31. Millions of Dead Cops
32. Ancient Artifacts



**POLITICAL PUNK
MADE BY REALLY
STUPID, MOSTLY
ALL WHITE CISBOYS**



YOU DO,
AND YOUR
HEAD
GOES
BOOM.

A FILTHY,
OVERCROWDED
GHETTO FOR THE
AUGMENTED

AS
A RULE,
THEY SAY
HUMANS
HAUNTED
BY
SHINIGAMI
HAVE
NOTHING
BUT MIS-
FORTUNE.

TO ALL THE BOYS:
P.S. I STILL LOVE YOU

SCULPT
SERIOUS
ABS
WITHOUT
THE
WORKOUT

GET
SLIMMER
LEGS AND A
HIGHER
BUTT
INSTANTLY

I hope that one day
you find someone who
loves you in the way
that the dirt does
a diamond or how the
desert does the rain.
Even if that someone
is you.

THERE
I GO,
WASTING
MY LIFE ON
ANOTHER
STUPID
THING...

"Thank you
to Satan for
giving me
inspiration
on how to play
this role."

You're not a celebrity. You're not rich. The last time you were famous was when your favorite athlete replied to your tweet. You don't know where your future's headed, you still haven't figured out the past. So far, you've determined that you're just kinda so-so at being average. But you feel different, and you like to be different. So why try to be like everyone else, and even worse, dress like them?



ROCK & ROLL

*Your life is worth more than
some stupid f#cking drug, man*

Sorry, Ginger. I just invented
the Internet and I'm extremely
interested in this thing called
porn and getting off.

The island?
Uh...yes,
getting off...
the island.

HEDGEHOGS
WHY DON'T THEY JUST
SHARE THE HEDGE?
NO

*I covered myself in Tiger Balm
and told myself,
Okay, you're going to do this!*

**VIBRO-MATIC
WALKIE-TALKIES**

You're Reading in
the Wrong Direction!!

"I had never
seen gay
like Tom
Robinson
gay; he was
a lanky rock
god with
long hair and
swagger."

IT'S A *MAN'S* WORLD, BILLY JOE!
YA GOTTA BE TOUGH TO SURVIVE!

Never Quiet. Always Queer.

40 YEARS AGO, POLITICIZED BY STORIES OF STONEWALL, SINGER **TOM ROBINSON** CREATED A PUNK
GAY ANTHEM—AND CHANGED THE LIVES OF HIS CLOSETED YOUNG FANS.

Bad Bob is crude, rude
and socially unacceptable,
but we just love him.

Gilligan! We need
to help the Harlem
Globetrotters win
their big game so
they'll take us with
them off the island!

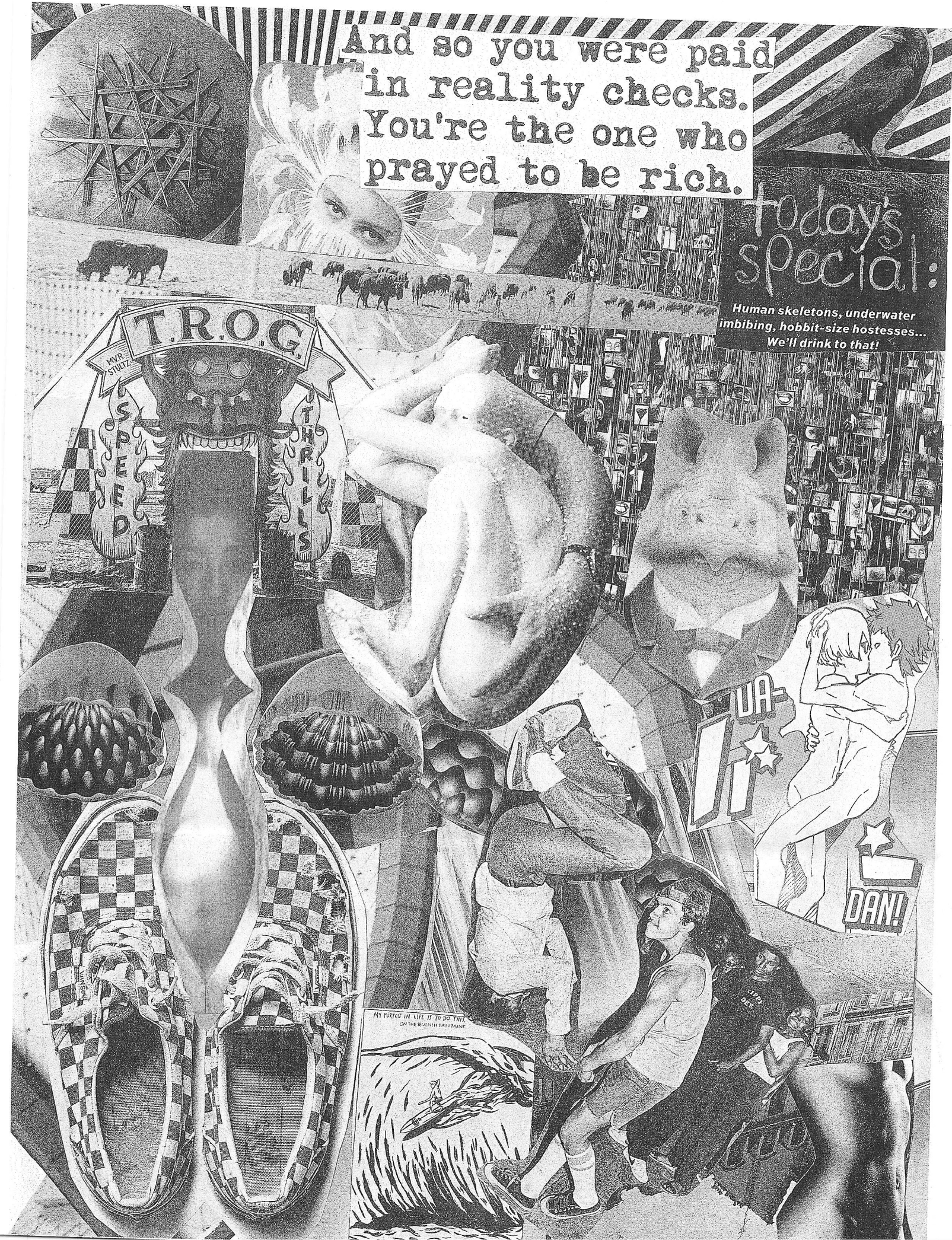
But Skipper,
I thought we
were rehearsing
an opera version
of *Hamlet* to get
off the island!

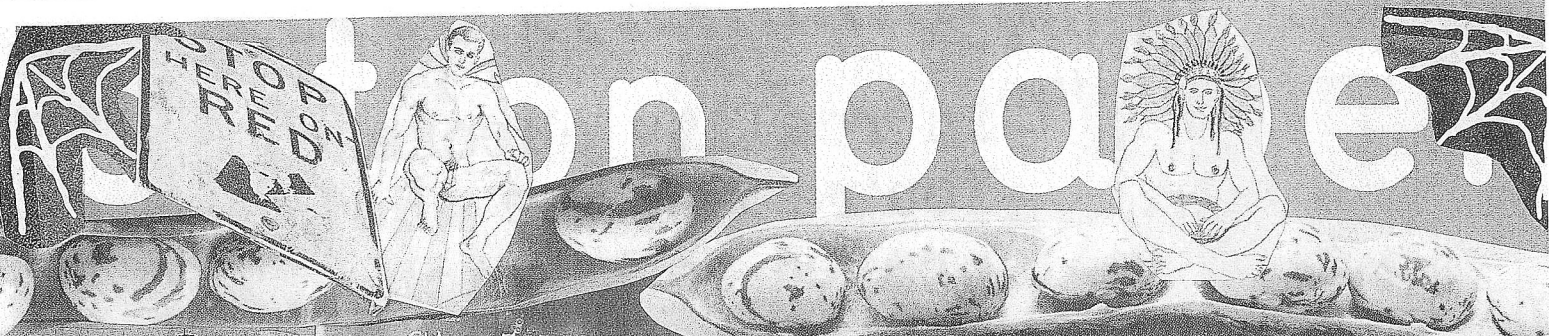
FORBIDDEN GAMES:
SURREALIST AND
MODERNIST
PHOTOGRAPHY

And so you were paid
in reality checks.
You're the one who
prayed to be rich.

today's
special:

**Human skeletons, underwater
imbibing, hobbit-size hostesses...
We'll drink to that!**





CLAUDE F. HANKINS
MURDER.

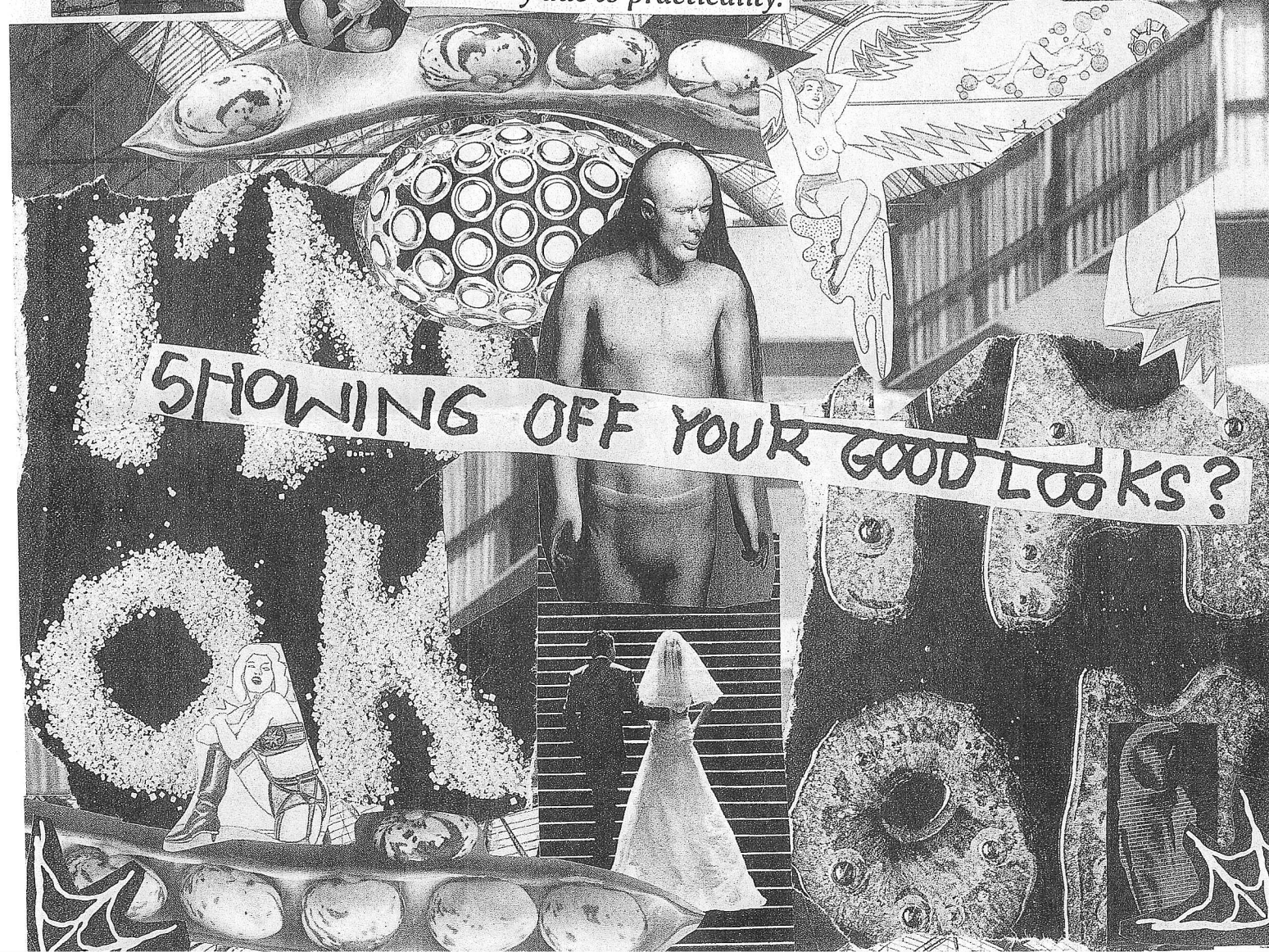
CLARA SHELDON
SMITH, Claude F.
Hankins: Murderer,
1904. Arne Svenson
Collection.

MURDER

Best viewed
from behind
the bars.

On July 1904, fourteen-year-old Claude F. Hankins shot and killed an older man whom he claimed tried to commit "a crime against nature" with him. He was sentenced to sixteen years in San Quentin State Prison. He received early parole in 1914.

A small space can incite
creativity due to practicality.



In Flight (GPS)



GPS



12:37



62%

3.65V

ISO SHUTTER F EV WB Sunny SD

1/25

4.5

-0.7

5500K

3840x2160/25

CAPACITY

32GB

3840x2160/25

404GB

AF/MF

I now pronounce
you monster and
wife! You may
hiss at the bride!

Show your wrath.
There is a
storm chaser
out there
waiting for you.

FOUND A
CAMERA.
IT'S
INSIDE
THE AIR
CONDITIONER.

It's alive!
It's alive!
Alive!

D 20 ft

H 1.0 ft

H.S 2.7 mph

V.S 0.0 mph

VPS 6.6 ft

HOW SOON IS NOW

D#Y!!-, ♠♣♥♦♠, ♠♣F`E::Evi`E#BH, ♠♣F#a ::&a::♦&#HH-, E#F`:: a ::F`::♦&#HH-, E#F#a:: ` ::&a::
C#Ce

LEGENDS OF PUNK word search

The Adverts
Angry Samoans
The Avengers
Buzzcocks
Crime
Dead Boys
The Dicks
The Dickies
The Dictators
The Dils

Discharge
DYS
Eater
Gang Green
GBH
The Heartbreakers
The Jam
JFA
The Meatmen
The Mentors

Necros
Negative Approach
Nomeansno
Reagan Youth
Samhain
The Slits
SS Decontrol
The Stranglers
UK Subs
Weirdos



S S U F N Y M H W N A F R N R E Y N F G S N F A V B A W J J
P R S K H C A O R P P A E V I T A G E N R O C C F F D S J E
F Q E D S E Y K U S Z C F B H D T S M M O M G J Z R W M F Q
D I X L E U B S K H R C N E H H O Q Y M T E G P Y C P H S N
I H O P G C B C P O G S H K E D T R R P A A S Y O B D A E D
K V E O P N O S S L U E J S R H F S R O T N E M E H T P S S
G R B D S C A N I D A W L I E S U T Q C C S C M V O B B K R
K B Q M Z O G R T R K I E A Q G B Q E E I N T H E D I L S X
M U C Z B I K C T R T W D Z E Z Y S K R D O D L K H C S S B
W L U M W N S B O S O V R R M U H P P H E R B K D J T K H G
H B G G E F R O M H E L T E S V V P A Q H P Z D V Q H E F H
B R D L I E E M I R C H E E T Z U Q K S T D I S C H A R G E
T N N F A A W O T E Z P T S Y A G H I F G A I D S E L R M G
G I F K C W H S G N E V M L U F E A B K J U H L E D C Q X N
W X E P E U O M R E A G A N Y O U T H S K Y C F I C I X G C
D R Y U X Y E F G D A V L T V P N M Y D M W S T K Y Q O A F
S T Z Y M G O Z G J C V M V U B C D H T K N U H C G X Y B U
I V M X J X B X K Z G B V D V S B C C I A Y K E I P A M D R
G G Q M Q U S L G W U P Q N M U L E R O X E W A D V X Y K E
L A Y T E I U K Z I M T E Z D G R R M B X P K V E K J N T N
N V N L Q Z M W C R C J O P O P G A V I K U J E H P B I K Y
O K J G O O A O A I M S O A M V S A G B H A I N T Q H A B F
L Q Z D G W D L T F D U Q B V Y S F V W N N B G N O M H H X
T F L N W R L G Y H B E R S R X P J F C F P X E J S N M A F
O Z W N N U E P F A S Q H G P O J F R J C Y T R Y G L A C I
W Q R I Y N Z E O Z P L N T J F A O V Q O D H S A N V S Y I
Y W G G R H D I N M B A N I I I T T A N J L E I Q F R V W M
E N K M U H N E Z Z V K Z I B Z T P Q I S A J X E F S N O Q
X V E M I U V Z S E F Q W S W F S T O B Q A A T J F Y I B C
P R P D O U I S R C V N B X N F P P Y W H V M P D G C P X S

0:04 / 0:21



4K
ULTRA HD
REC

0:06 / 0:21

Stop farting
under the
♥ covers.
for real.

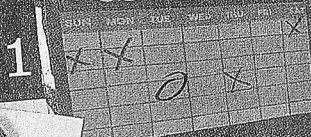
21



METAMORPHOSIS

Photo 2: the real Curtis Wallen.
Photo 1: the fictitious Aaron Brown—a composite photo created by combining Wallen's face with the faces of his two roommates and his girlfriend (photos 3-5).

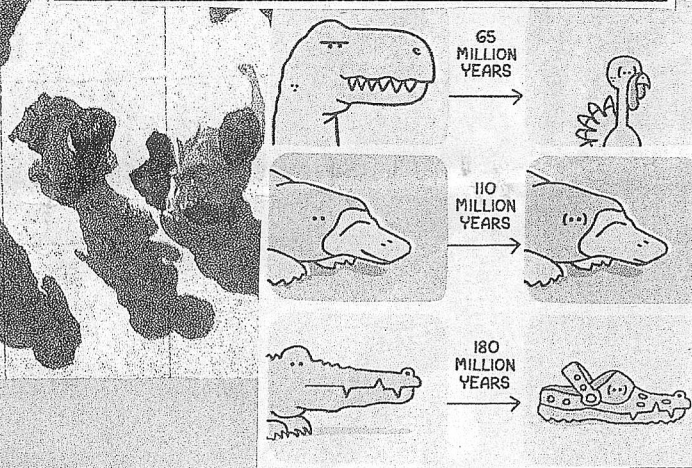
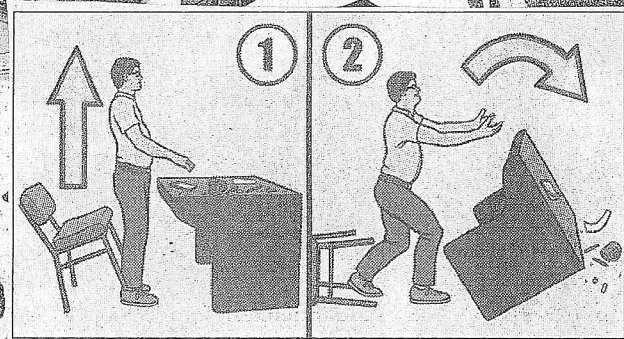
JOB-TEMBER



CAN I INVENT A PERSON?

Curtis Wallen, 25, from Brooklyn, New York, managed to fabricate an original human on the Internet using passport photos of himself and his roommates. The person's name is Aaron Brown. But an identity also needs to have an online existence in order to appear credible: interests, transactions—an individual must leave traces behind. For that purpose, Wallen delved deep into the underworld of the Internet. With the help of anonymous traders and Bitcoin currency for purchases, Wallen was able to acquire identity documents such as a driver's license. All this brought Aaron Brown to life—at least in cyberspace.

Why did Wallen do it? He wanted to regain his anonymity on the Web and protect himself from spying and data theft. When Aaron Brown eventually started receiving bills in his name, his creator had a decision to make: Using the counterfeit identity, he could theoretically commit the perfect crime online—presumably the trail would never lead to him. But Wallen opted to make his project public to show how easy it is to make a fake identity on the Web. Even though, as a consequence, he could face the prospect of prison for buying fraudulent documents...



If you live without awareness it is the same as being dead. You cannot call that kind of existence being alive. Many of us live like dead people because we live without awareness. We carry our dead bodies with us and circulate throughout the world. We are pulled into the past or we are pulled forward into the future or we are caught by our projects or our despair and anger. We are not truly alive; we are not inhabited by awareness of the miracle of being alive. . . . You are what you are looking for. You are already what you want to become.¹

—Thich Nhat Hanh, *No Death, No Fear*





SLEEP DEPRAVITY DEPT.

IN CRUST WE trust My Pill-Ow!

WHAT THE F*CK
IT'S JUST A BUCK

WHILE IN A WORLD-FAMOUS PRISON

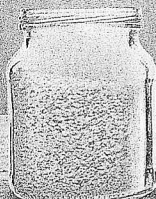
I CONDUCTED A SLEEP STUDY ON FELLOW INMATES, AND HERE'S WHAT I PROVED:

- ☒ Less neck pain than sleeping on a steel bedpan
- ☒ Fewer splinters than sleeping on a wooden pillow that a prisoner might nail together in woodshop
- ☒ More comfortable than sleeping on a pillow made of bricks found lying in the yard

MY PILL-OW! FEATURES:



SAWDUST



BEACH SAND



GRAVEL

WHY DO YOU ALWAYS SEE ME HOLDING MY PILL-OW! IN ALL MY ADS?
Because, quite frankly, it's way more comfortable to hold it than to actually try to sleep on it. And yes, I've heard some people have said the My Pill-Ow! looks lumpy in our infomercials. Folks, those are not lumps—they're "comfort-bumps"!

WHILE WE ARE NO LONGER "THE OFFICIAL PILLOW OF THE NATIONAL SLEEP COUNCIL,"
WE ARE "THE OFFICIAL PILLOW OF THE COUNCIL OF NEXT-TO-NONEXISTENT STANDARDS"!

GET FOUR \$49 MY PILL-OWS!

FOR THE PRICE OF TWO: JUST \$98! (PLUS \$98 SHIPPING AND HANDLING.)



WRITER DICK DEBARTOLO ARTIST MIKE LOEW

JEEZ...
TRICKED
BY THE
COVER,
AGAIN...

Ship

Hi, I'm Mike Lie-Well, inventor of My Pill-Ow! Like many of you, I had trouble sleeping. I solved my sleep (and my money) problems by making gullible folks think that my stupid, overpriced pillow would somehow help them sleep better, too!

HOWDY! I HEARD WHAT YOU SAID
ABOUT JESUS BEING A SISSY!

UH...IS
THIS
YOUR
RIG?

FEAR THE BOSS!!

IT SURE IS,
LITTLE FELLA!

*"It was like he spent the night at a spa
instead of the slammer"*

OUR GUARANTEE:

YOU CAN RETURN MY PILL-OW! IF YOU DON'T LIKE IT!

Just send back the My Pill-Ow! and the entire bed you use it on so we can judge whether it was your bed or My Pill-Ow! that wasn't comfortable. You are responsible for postage both ways and for a few other "return" charges that will NEVER be more than twice the price of your refund!

YOU'LL NEVER WAKE UP SAYING "OWW" AGAIN!

You'll say "Pill-Ow!!" OR, more likely, "That f***ing Pill-Ow!"

C.R.E.A.M.®
2% 100%
Rinse and Repe