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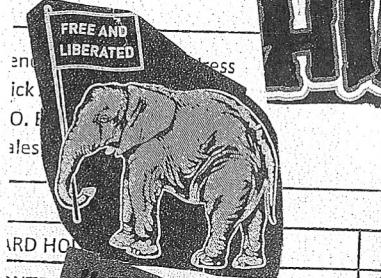
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Free



ARD HOS
ONTRAL "One of the very best
M/A American independent
CEIN you'll see this year"
rd - Bilge Ebiri, New York Magazine/Vulture
her available soon

name's Name (Printed)

proving Official's Signature (W)

Item Number

CAUTION
DO NOT
ENTER
WITHOUT
EYE
PROTECTION

"Funny, rugged and rough...
a sly sense of adventure"
- Nicolas Rapold, New York Times
Funds Available

ceiving Report No.:

Actual

30%
STRONGER

GUARANTEED
FOR
LIFE!

HITLES 3

FEATURING ART • FASHION • MUSIC

ANNIHILATES
CABIN FEVER

SACRED
GEOMETRY



Accounting

Warehouse

ART FROM
GARBAGE

Proving Dept

This form may be rep

Printed on Recycl

Aug 97

HIES #3 is here! Its time for some Hies-story... This zine started out when I first heard of Covid affecting the world. Through review zines and friends of friends, I knew of some Italian mail artists. Of course, soon all the world was affected.

Hies would be a collection of mail art and activities to help them through a brief lockdown. I would fill it with so many images and hidden messages to inspire and fill some time. This felt like the best way for me to help a few people somehow. After years in prison I have some experience with lockdowns and isolation.

Right after, we went on lockdown in this prison. That lockdown continued in a modified way with no end in sight. Just as things were becoming a bit closer to normal, a new wave came on strong. And I'd just cut my pandemic Grizzly Adams hair and beard!

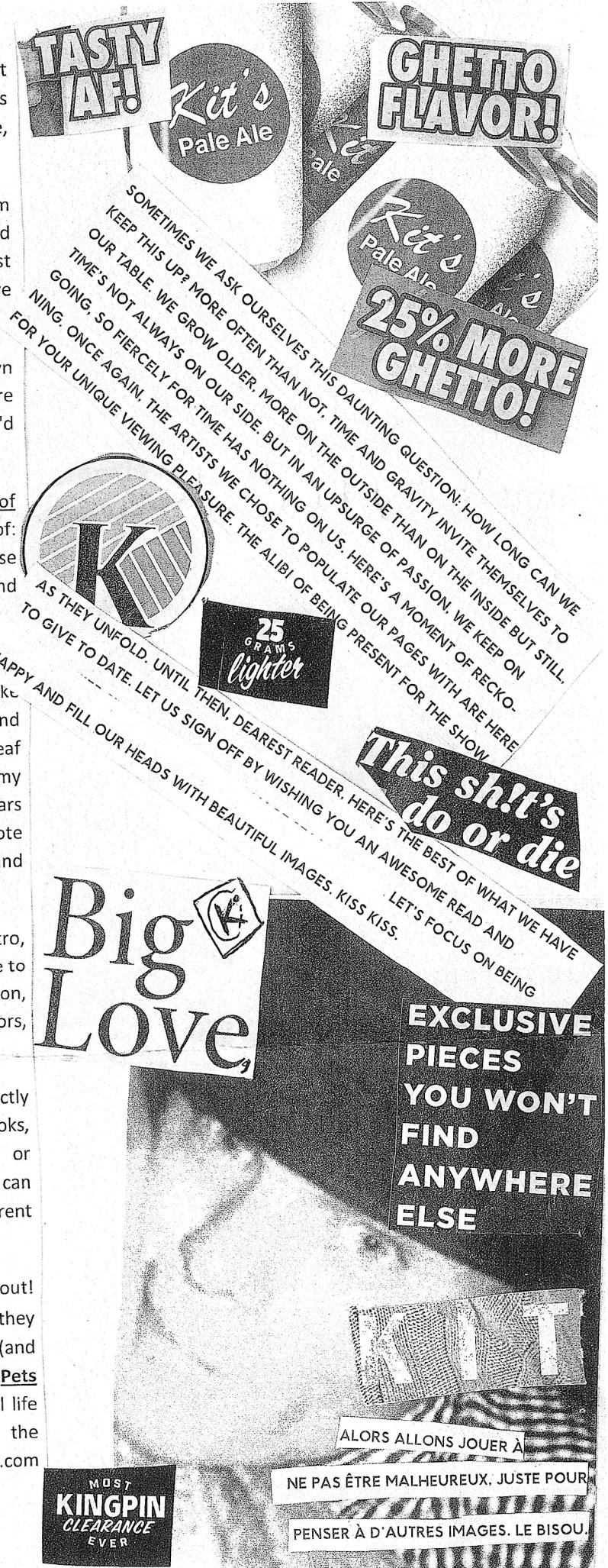
Amanda Palmer of the Dresden Dolls wrote in her book The Art of Asking that creatives and artists [et. al. I assume] utilize a mix of: "Collecting the dots. Then connecting them. And then sharing those connections with those around you. ... Collecting, Connecting, and Sharing"

Simply, I can identify with this idea. Most of the stuff I make is like that. It is also how I've always negotiated life. Though I can hear and speak well enough now, I didn't start that way. I was functionally deaf and mute in my earliest years. I attribute this to many of my insecurities and inabilitys to express myself clearly - even 40 years later. There's no need to talk more about this, but Amanda also wrote that art requires context. It helps me communicate and understand myself in relation to the world and others and contextually.

In short, I hope you enjoy this newest issue of *Hies*. Feel free to distro, copy, scan, share, tell all your friends and network. This year, I hope to focus more on writing, art, self exploration , creative self expression, and "Connecting, and Sharing" If this seeds your creative endeavors, I'd be stoked!

Please do write me and share your thoughts. I can't get zines directly from people, but I would love a letter. I can get zines, books, magazines, publications, etc from publishers, distros, political or religious groups, bookstores of any kind (online, indie, used...) I can also get photos or photocopies of art. I love seeing things different than the same old same old in here! I live for any kind of mail!!

By the time you get this, our first full length graphic novel will be out! Pets DC: Rise of the Pets follows the inmates of a pet store as they organize and come together to find freedom. With professional (and hopefully!!) award winning quality art by my friend Ramon Dines, Pets DC is more than an allegory for overcoming the odds but a real life example of what can be done when individuals transcend the obstacles and -isms of this world. Find it and more on ABOComix.com or through Amazon, etc...



IT'S BEEN A WHILE. YOU CAN SLEEP WITH ME TONIGHT.

MEET YOUR HEROES

TELEPHONE



"A love and appreciation for the small visual details"

AT
THE EDGE
OF THIS
CITY THAT
OUR STORY
BEGINS...

REACH INTO THE DARK
TO FIND THE LIGHT.
HARDCORE MIT KONZEPT

SO AUTHENTIC, YOU MIGHT THINK IT'S MADE IN JAPAN BY
ROBOTS IN ONE OF THOSE HIGH-TECH CLEAN ROOMS WHERE EVERYONE WEARS A WHITE PAPER
SUIT. AND WHILE THAT WOULD BE REALLY COOL, IT WOULD ALSO BE HIGHLY IMPRACTICAL. FOR
STARTERS, THERE'S THE WHOLE LANGUAGE BARRIER THING. ANYWAY, JUST KNOW THAT OUR
100% **issue** IS HANDCRAFTED RIGHT HERE IN THE GOOD OLD USA. BY
PEOPLE. WITH HANDS. NOT ROBOTS WITH LASER-GUIDED PINCHERS OR WHATEVER. ALTHOUGH THAT
WOULD BE PRETTY SWEET, TOO.

I don't follow my dreams.
They fucking follow ME.

"These images and insights bend the viewer's mind"

HE'S GOOD WITH HIS FINGERS

MAD MEN KIT

PULP FICTION KIT

THE BIG LEBOWSKI KIT

"Half of it is an act, and half of it is like a diary in a way,"

says of his work.
"I don't do

it consciously, but subconsciously it becomes satire of myself and

others."

ANTIHERO

Sorry We're
OPEN

BRIXTON



EXPRESS YOURSELF

DAVID LYNCH

Filmmaker, 75

"I'm just kind of happy in the doing of things.... Working on a painting or working on a piece of sculpture, working on a film."

Psyko

PLAY WELL

"PRACTICE CULTIVATING
AND

A magazine is the concentrated result of a team's vision, passionate about sharing their work. Behind every title stands a bunch of people who managed to transcend their concept onto paper, and that in itself oozes victory. People who, with every new issue, give it their all in order to transform a handful of original ideas into something worth reading from cover to cover. Money is never their motivation (it's not the most lucrative medium, just so that you know), passion is. Strolling through the shelves at Do you read me!, I embarked on a trip through various themes and styles with readings from across the globe. Thus, buying one of these magazines totally makes sense. You don't have to agree or share their vision, but you shall at least acknowledge and give them credit for their work.

TO CREATE "SOMETHING
HE WANTED
THAT INSPIRES, AND
BRIGHTENS, AND
UPLIFTS, AND PUTS A
SMILE ON YOUR FACE."

"No, actually, I'm totally honest about it. It would be so easy to just write beautiful-sounding songs and hide in them. ... But I think that you don't hide behind that stuff. And I felt a lot of vulnerable parts [in] these songs, a lot of longing for people that you love and that you miss. It feels like you were able to take something that feels like it's something that you've had to deal with, but you've lifted it up so that even those of us that don't know what you went through, we can understand it, too. I find that like, punk as shit."

SOMETHIN' ELSE

a feast of astonishments:

I started out

"I like things that shock and inspire."

completely in that Iggy Pop direction of what is referred to as the quintessential 'angry young man': shirtless, screaming, aggressive,

"I care if I sang on key,

unstrainable in situation. But there

is always another side to me, intellectually, that

and other things.

Chris Cornell

"What we say today shapes vocabulary of tomorrow."

I HAD ZINES. I HAD FULL CONTROL.

I COULD DO WHATEVER
THE HELL I WANTED.

THAT'S WHAT ZINES
WERE THERE FOR.

Kristopher was a passionate advocate for spreading compassion to everyone, but especially to people who live in jails and prisons. Having served time himself, he had experienced the devastating trauma of prison life and chose to overcome it with love and peace. Kristopher wrote to so many of you over the years, and his contribution to our work - as well as his presence in your lives - will be greatly missed.

COMPASSION WORKS FOR ALL

PO Box 7708

Little Rock, Arkansas 72217-7708

www.compassionworksforall.org

Mutual Aid Can Save the Planet

Did the Buddha say something even vaguely like this?

Actually, yes! This one is more or less legitimate. It's from a well-known passage in the *Vinaya* (the book of monastic conduct) about a monk who was sick. One translation renders it as, "If you don't tend to one another, who then will tend to you?" In our version here, it's been changed from second person to first, but otherwise it's accurate, and it would seem excessively nit-picking to call it fake.

I can't waste my time anymore.

Tick tock, tick tock, tick tock goes the clock. It's so rhythmic it's almost soothing. It lulls you into a false sense of security. Tick another coffee. Tock another meeting. Tick another lunch. Tock another quiet night in.

And before you know it, you're so numb from the comfort of routine that you didn't feel a thing when that great adventure called life slipped away like sand between your fingers.

But fear not, adventure has other plans. Roll with them. Embrace adventure. Grasp it with both hands until your knuckles turn pale. Don't let comfort take you down. Rise above routine and monotony. Ride shotgun with fear and the unknown. Don the uniform of the restless. Get uncomfortable being comfortable.

And here's the reward for the discomfort. Your heart will be fuller, your compassion deeper, your horizons wider and your memoir way, way, better. Before you die, make sure you have lived.

Kristopher was a

passionate advocate for spreading compassion to everyone, but especially to people who live in jails and prisons. Having served time himself, he had experienced the devastating trauma of prison life and chose to overcome it with love and peace. Kristopher wrote to so many of you over the years, and his contribution to our work - as well as his presence in your lives - will be greatly missed.

If we fail to look after others when they need help, who will look after us?
-Buddha

EVERYONE YOU MEET IS FIGHTING A BATTLE YOU KNOW NOTHING ABOUT.
BE KIND. ALWAYS.

KRISTOPHER DAVIS
Rest in Peace

WE LOVE AND MISS YOU.

FROM: KRISTOPHER (HIM)
TO: KRISTOPHER (ME)
IT WAS ALWAYS GREAT TO HEAR
FROM HIM. HE MADE GREAT
POSTCARDS FROM SALTINES OR
MAC AND CHEESE BOXES.

AT THE LAST PRISON, HE WROTE
ALL THE TIME. I WISH I
HAD RECONNECTED WHEN I
MOT HERE.

YOU'LL BE MISSED!

ONLY TOGETHER ARE WE GOING TO MAKE

MEANINGFUL POSITIVE CHANGE IN THIS FUCKED UP
BEAUTIFUL WORLD

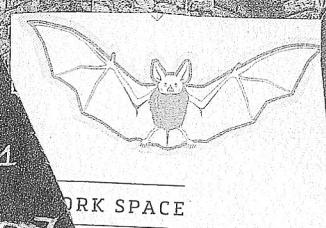
Outbreaks tended to occur "when anything disrupts routine vaccination."

OH SHIT

ENTER THE ZEN FLOW

Fuck Sean...

OH SHIT



한국 친도
我们可以跳舞

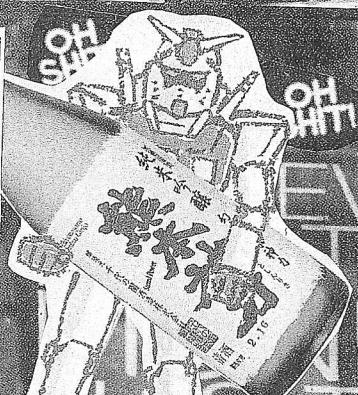
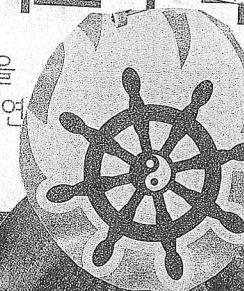
We Can Dance if we want to.

**STRIKES
UNPROTECTED CHILDREN**

POPULAR SCIENCE • MARCH 2012

BATS =
LADY LUKE

DEEP END

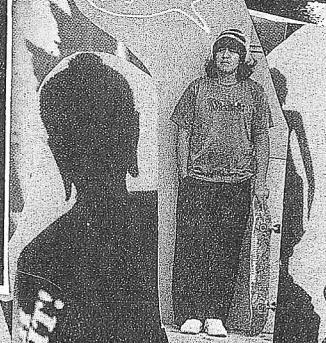


OH SHIT

HOE
AST
ON
AS

Dodie Bellamy

WHEN THE SICK RULE
THE WORLD



"Hospital wards for sick children were melancholy with a forlorn wailing."

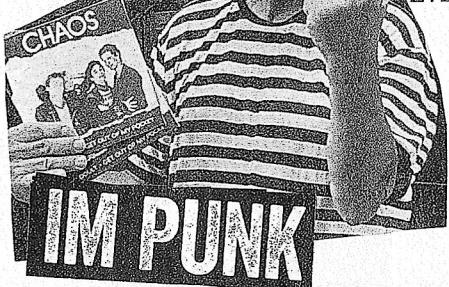
BOSS ANGELES
方旗頭
2013

*"I should put babysitting
on my resume"*



crosswOrds aN'T PUNK!

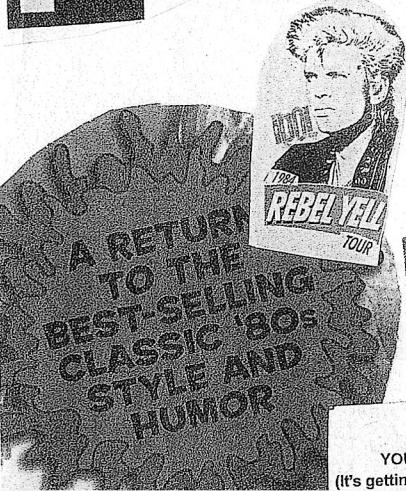
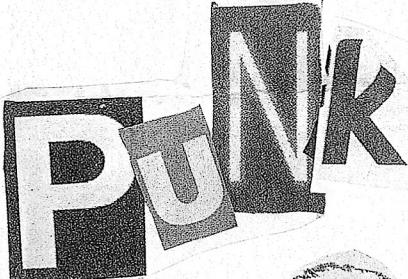
Match the band to the album title below



CHAOS mit Lurker ganz links 1979 Eingang Graf Hugo, Feldkirch © Chaos

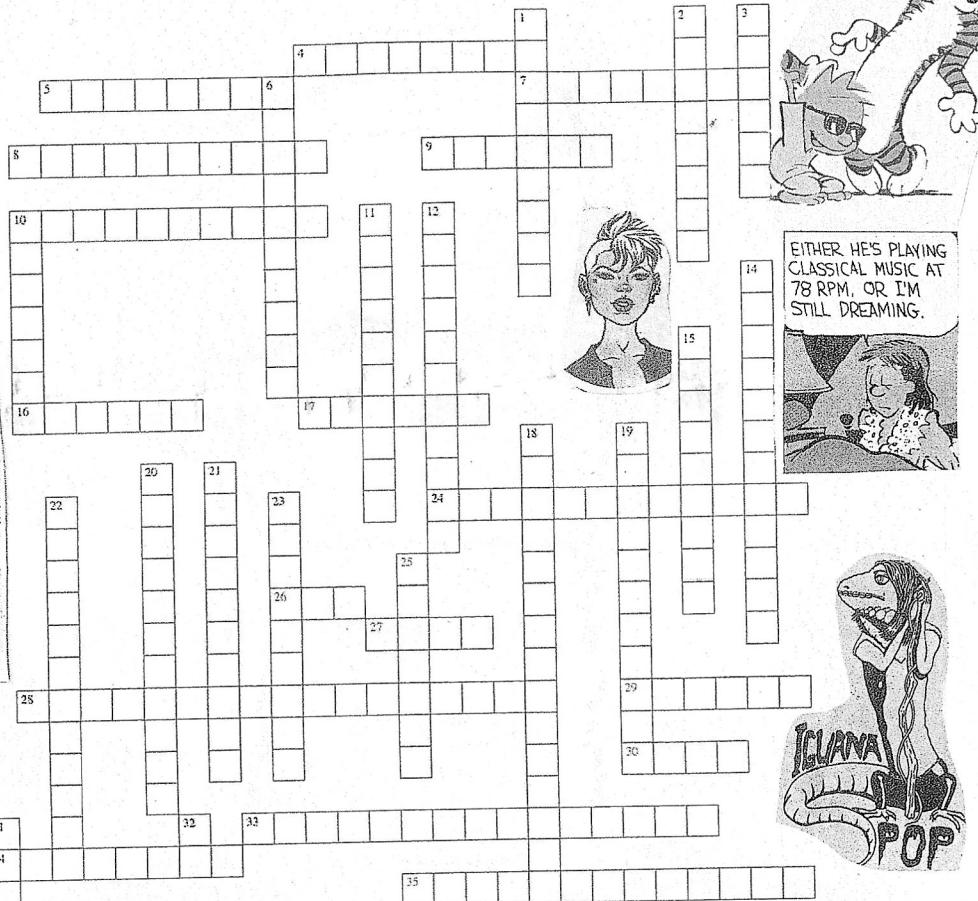


UK SUBS Charlie Harper im Publikum Slaughter Spielboden, Dornbirn 07. Januar 1988 © Christian Braun



BECAUSE I DIDN'T
KNOW THERE WAS
SOMETHING ELSE

TO OUR FRIENDS IN EUROPE...DUE TO BREXIT AND THE SHIPPING
PROBLEMS FROM THE UK, WE SUGGEST YOU BUY THESE FROM
YOUR LOCAL RECORD SHOPS OR MAIL ORDERS IN EUROPE ..NOT US!
(It's getting a little better but it's still not great, hopefully it will keep improving!)



ACROSS

- Zen Arcade
- The Ungovernable Force
- Songs About Fucking
- Kings of Punk
- Another Kind of Blues
- Bong Blast
- Tell Us the Truth
- Still Screaming
- Sound and Fury
- Hardcore '81
- More Beer
- Second Coming
- Extinction
- Change Today?
- Hootenanny
- Human = Garbage
- Victim in Pain

DOWN

- The Day the Country Died
- Germ Free Adolescents
- This Island Earth
- Fear of a Punk Planet
- You Axed for It!
- Blood, Guts and Pussy
- Queens of Noise
- Too Much Too Soon
- Rum, Sodomy and the Lash
- Hairway to Steven
- Nine Patriotic Hymns for Children
- The Greatest Gift
- New Hope for the Wretched
- Inside my Brain
- Music for Pleasure
- Dragnet
- Millions of Dead Cops
- Ancient Artifacts

POLITICAL PUNK
MADE BY REALLY
STUPID, MOSTLY
ALLWHITE CIS BOYS



YOU DO,
AND YOUR
HEAD GOES
BOOM.

A FILTHY,
OVERCROWDED
GHETTO FOR THE
AUGMENTED



AS
A RULE,
THEY SAY
HUMANS
HAUNTED
BY
SHINIGAMI
HAVE
NOTHING
BUT MIS-
FORTUNE.

TO ALL THE BOYS:
P.S. I STILL LOVE YOU

POOL RULES
GET
SLIMMER
LEGS AND A
HIGHER
BUTT
INSTANTLY

SCULPT
SERIOUS
ABS
WITHOUT
THE
WORKOUT

I hope that one day
you find someone who
loves you in the way
that the dirt does
a diamond or how the
desert does the rain.
Even if that someone
is you.

THERE
I GO,
WASTING
MY LIFE ON
ANOTHER
STUPID
THING...

"Thank you
to Satan for
giving me
inspiration
on how to play
this role."

You're not a celebrity. You're not rich. The last time you were famous was when your favorite athlete replied to your tweet. You don't know where your future's headed, you still haven't figured out the past. So far, you've determined that you're just kinda so-so at being average. But you feel different, and you like to be different. So why try to be like everyone else, and even worse, dress like them?



*Your life is worth more than
some stupid f#cking drug, man*

Sorry, Ginger. I just invented
the Internet and I'm extremely
interested in this thing called
porn and getting off.

The island?

Uh...yes,
getting off...
the island.

HEDGEHOGS
WHY DON'T THEY JUST
SHARE THE HEDGE?



COCONUT
OIL

*I covered myself in Tiger Balm
and told myself,
Okay, you're going to do this!*

**VIBRO-MATIC
WAI KIE-TAI KIES**

You're Reading in
the Wrong Direction!!

IT'S A MAN'S WORLD, BILLY JOE!
YA GOTTA BE TOUGH TO SURVIVE!

"I had never seen gay like Tom Robinson gay; he was a lanky rock god with long hair and swagger."

Never Quiet. Always Queer.

40 YEARS AGO, POLITICIZED BY STORIES OF STONEWALL, SINGER TOM ROBINSON CREATED A PUNK GAY ANTHEM—AND CHANGED THE LIVES OF HIS CLOSETED YOUNG FANS.

Gilligan! We need to help the Harlem Globetrotters win their big game so they'll take us with them off the island!

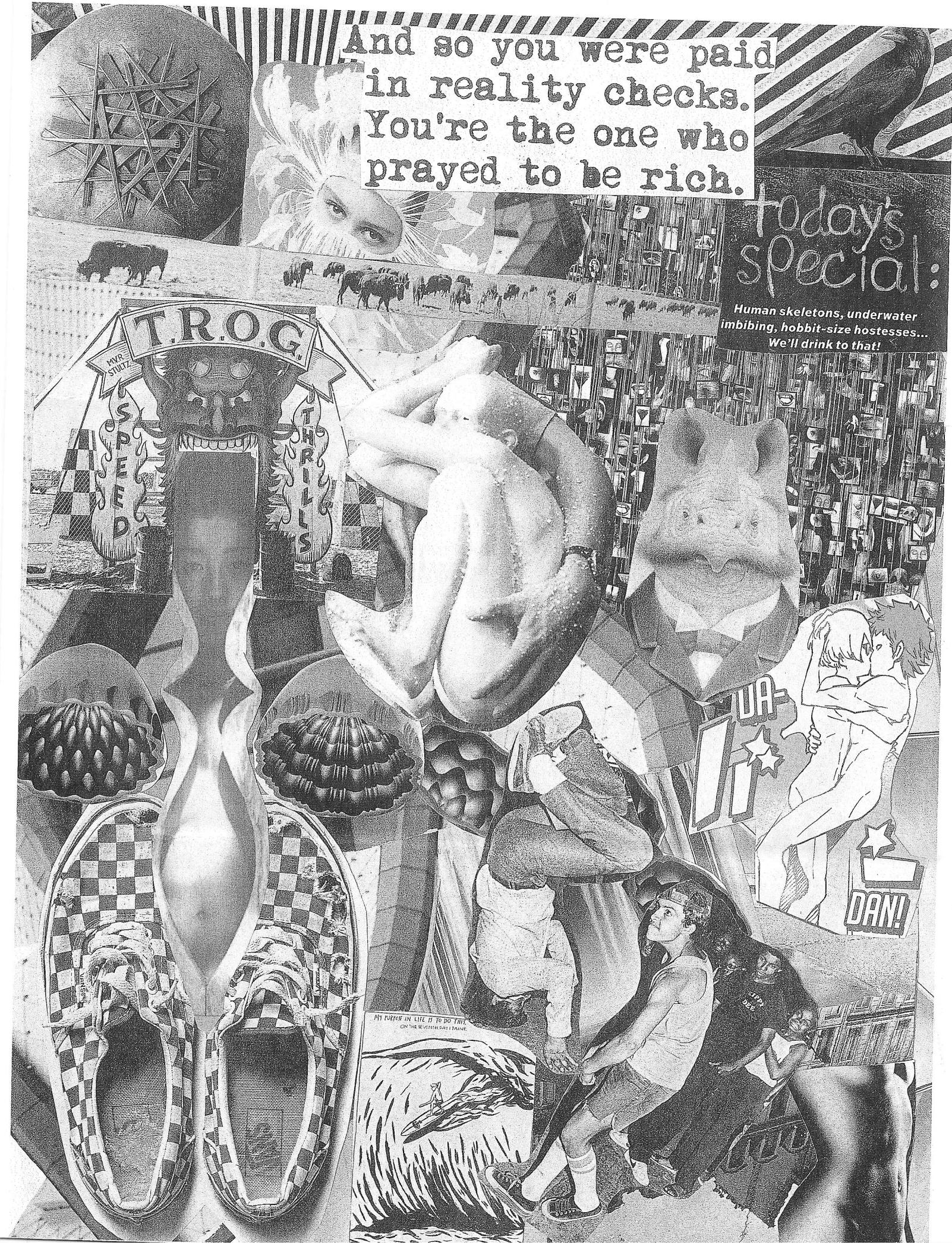
But Skipper, I thought we were rehearsing an opera version of *Hamlet* to get off the island!

FORBIDDEN GAMES:
SURREALIST AND
MODERNIST
PHOTOGRAPHY

And so you were paid,
in reality checks.
You're the one who
prayed to be rich.

Today's Special:

*Human skeletons, underwater
imbibing, hobbit-size hostesses...
We'll drink to that!*



LOTTERY
TICKET
REED

CLAUDE F. HANKINS
MURDER.

CLARA SHELDON
SMITH, *Claude F.
Hankins: Murderer*,
1904. Arne Svenson
Collection.

On July 1904, fourteen-year-old Claude F. Hankins shot and killed an older man whom he claimed tried to commit "a crime against nature" with him. He was sentenced to sixteen years in San Quentin State Prison. He received early parole in 1914.

*A small space can incite
creativity due to practicality.*

MURDER

Best viewed
from behind
the bars.

SHOWING OFF YOUR GOOD LOOKS?

In Flight (GPS)

GPS

62% 3.65V

12:37

SO SHUTTER F EV
1/25 4.5 -0.7

WB Sunny

5500K

Normal 3840x2160/25

CAPACITY

SSD

A001_010.cip Normal

100%

404GB

AF/MF

I now pronounce
you monster and
wife! You may
hiss at the bride!

Show your wrath.
There is a
storm chaser
out there
waiting for you.

FOUND A
CAMERA.
IT'S
INSIDE
THE AIR
CONDITIONER.

It's alive!
It's alive!
Alive!

D 20 ft H 1.0 ft

H.S 2.7 mph

V.S 0.0 mph

VPS 6.0

HOW SOON IS NOW?

© 1988 D#Y!! - , A&E VIDEODOME, E#F`E:EVIDE#BH, Q#F#a ::&a::♦&#HH-, E#F` a ::F`::♦&#HH-, E#F#a:: ^ ::&a::
C#Ce

- *

Legends Of Punk word search



The Adverts
Angry Samoans
The Avengers
Buzzcocks
Crime
Dead Boys
The Dicks
The Dickies
The Dictators
The Dils

Discharge
DYS
Eater
Gang Green
GBH
The Heartbreakers
The Jam
JFA
The Meatmen
The Mentors

Necros
Negative Approach
Nameansno
Reagan Youth
Samhain
The Slits
SS Decontrol
The Stranglers
UK Subs
Weirdos

S S U F N Y M H W N A F R N R E Y N F G S N F A V B A W J J
P R S K H C A O R P P A E V I T A G E N R O C C F F D S J E
F Q E D S E Y K U S Z C F B H D T S M M O M G J Z R W M F Q
D I X L E U B S K H R C N E H H O Q Y M T E G P Y C P H S N
I H O P G C B C P O G S H K E D T R R P A A S Y O B D A E D
K V E O P N O S S L U E J S R H F S R O T N E M E H T P S S
G R B D S C A N I D A W L I E S U T Q C C S C M V O B B K R
K B Q M Z O G R T R K I E A Q G B Q E E I N T H E D I L S X
M U C Z B I K C T R T W D Z E Z Y S K R D O D L K H C S S B
W L U M W N S B O S O V R R M U H P P H E R B K D J T K H G
H B G G E F R O M H E L T E S V V P A Q H P Z D V Q H E F H
B R D L I E E M I R C H E E T Z U Q K S T D I S C H A R G E
T N N F A A W O T E Z P T S Y A G H I F G A I D S E L R M G
G I F K C W H S G N E V M L U F E A B K J U H L E D C Q X N
W X E P E U O M R E A G A N Y O U T H S K Y C F I C I X G C
D R Y U X Y E F G D A V L T V P N M Y D M W S T K Y Q O A F
S T Z Y M G O Z G J C V M V U B C D H T K N U H C G X Y B U
I V M X J X B X K Z G B V D V S B C C I A Y K E I P A M D R
G G Q M Q U S L G W U P Q N M U L E R O X E W A D V X Y K E
L A Y T E I U K Z I M T E Z D G R R M B X P K V E K J N T N
N V N L Q Z M W C R C J O P O P G A V I K U J E H P B I K Y
O K J G O O A O A I M S O A M V S A G B H A I N T Q H A B F
L Q Z D G W D L T F D U Q B V Y S F V W N N B G N O M H H X
T F L N W R L G Y H B E R S R X P J F C F P X E J S N M A F
O Z W N N U E P F A S Q H G P O J F R J C Y T R Y G L A C I
W Q R I Y N Z E O Z P L N T J F A O V Q O D H S A N V S Y I
Y W G G R H D I N M B A N I I I T A N J L E I Q F R V W M
E N K M U H N E Z Z V K Z I B Z T P Q I S A J X E F S N O Q
X V E M I U V Z S E F Q W S W F S T O B Q A A T J F Y I B C
P R P D O U I S R C V N B X N F P P Y W H V M P D G C P X S

0:04 / 0:21

Stop farting
under the
covers.

for real.

0:08 / 0:21

4K Ultra HD REC

0:04 / 0:21

4K Ultra HD REC

METAMORPHOSIS

Photo 2: the real Curtis Wallen.
Photo 1: the fictitious Aaron Brown—a composite photo created by combining Wallen's face with the faces of his two roommates and his girlfriend (photos 3–5).

JOB-EMBER

1



CAN I INVENT A PERSON?

Curtis Wallen, 25, from Brooklyn, New York, managed to fabricate an original human on the Internet using passport photos of himself and his roommates. The person's name is Aaron Brown. But an identity also needs to have an online existence in order to appear credible: interests, transactions—an individual must leave traces behind. For that purpose, Wallen delved deep into the underworld of the Internet. With the help of anonymous traders and Bitcoin currency for purchases, Wallen was able to acquire identity documents such as a driver's license. All this brought Aaron Brown to life—at least in cyberspace.

Why did Wallen do it? He wanted to regain his anonymity on the Web and protect himself from spying and data theft. When Aaron Brown eventually started receiving bills in his name, his creator had a decision to make: Using the counterfeit identity, he could theoretically commit the perfect crime online—presumably the trail would never lead to him. But Wallen opted to make his project public to show how easy it is to make a fake identity on the Web. Even though, as a consequence, he could face the prospect of prison for buying fraudulent documents...



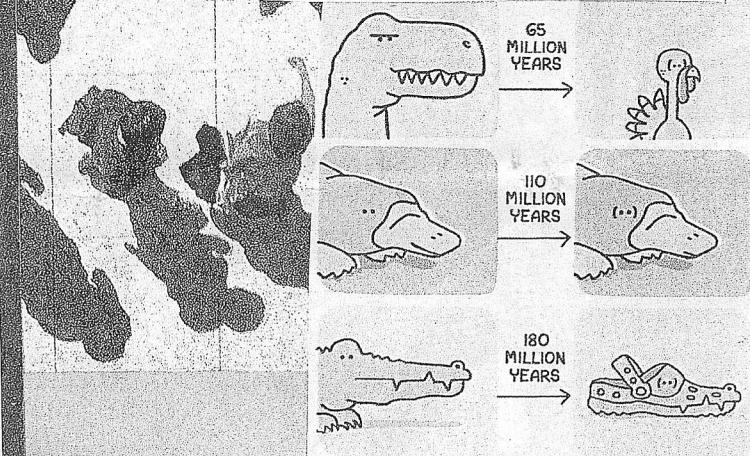
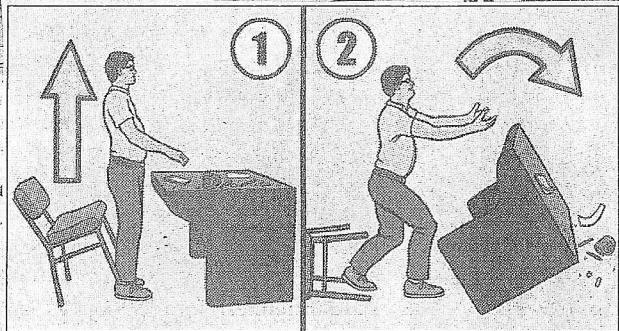
3



4



5



If you live without awareness it is the same as being dead. You cannot call that kind of existence being alive. Many of us live like dead people because we live without awareness. We carry our dead bodies with us and circulate throughout the world. We are pulled into the past or we are pulled forward into the future or we are caught by our projects or our despair and anger. We are not truly alive; we are not inhabited by awareness of the miracle of being alive. . . . You are what you are looking for. You are already what you want to become.¹

—Thich Nhat Hanh, *No Death, No Fear*



PLAY UNTIL COPS ARRIVE

**THEY DIDN'T EXPECT A
GROUP TO
ORGANIZE THE WAY WE DID.**



SLEEP DEPRAVITY DEPT.

WE trust

IN CRUST WE trust

My Pill-Ow!

WHAT THE F*CK IT'S JUST A BUCK

WHILE IN A WORLD-FAMOUS PRISON

I CONDUCTED A SLEEP STUDY ON FELLOW INMATES, AND HERE'S WHAT I PROVED:

- Less neck pain than sleeping on a steel bedpan
- Fewer splinters than sleeping on a wooden pillow that a prisoner might nail together in woodshop
- More comfortable than sleeping on a pillow made of bricks found lying in the yard

MY PILL-OW! FEATURES:



SAWDUST

BEACH SAND

GRAVEL

WHY DO YOU ALWAYS SEE ME HOLDING MY PILL-OW! IN ALL MY ADS?
Because, quite frankly, it's way more comfortable to hold it than to actually try to sleep on it. And yes, I've heard some people have said the My Pill-Ow! looks lumpy in our infomercials. Folks, those are not lumps—they're "comfort-bumps"!

WHILE WE ARE NO LONGER "THE OFFICIAL PILLOW OF THE NATIONAL SLEEP COUNCIL," WE ARE "THE OFFICIAL PILLOW OF THE COUNCIL OF NEXT-TO-NONEXISTENT STANDARDS"!

GET FOUR \$49 MY PILL-OWS!

FOR THE PRICE OF TWO: JUST \$98! (PLUS \$98 SHIPPING AND HANDLING.)



OUR GUARANTEE:

YOU CAN RETURN MY PILL-OW! IF YOU DON'T LIKE IT!

Just send back the My Pill-Ow! and the entire bed you use it on so we can judge whether it was your bed or My Pill-Ow! that wasn't comfortable. You are responsible for postage both ways and for a few other "return" charges that will NEVER be more than twice the price of your refund!

YOU'LL NEVER WAKE UP SAYING "OWW" AGAIN!

You'll say "Pill-Ow!!" OR, more likely, "That f***ing Pill-Ow!"

C.R.E.A.M.
2% 100%
Rinse and Repe